



Nationwide, estimates of the legions of Americans homeless have run as high as two and a half million people. In the last two years their plight has assumed the dimensions of national disgrace. Why, in the land of conspicuous bounty, should Americans go hungry and homeless?

Mario Cuomo
Governor of the State of New York
July 1983

It is disgraceful that in such a rich country as this, so many people must stand in doorways all night.

Homeless woman in her late sixties
Grand Central Station, New York
January 1985

PROJECT STATEMENT

Our nation, which prides itself in its heritage of providing new homes for the "tired and huddled masses" of the world, is currently failing to do so for over two million of its people. At the same time that we are restoring our most precious symbol of that heritage, the Statue of Liberty, the combined forces of unemployment, housing shortages, evictions, inflationary rents, social service cutbacks, and deinstitutionalization of the mentally and physically disabled has created a "Third World" of Americans within our society. This rapid acceleration of homelessness is not a short-term phenomenon that will disappear of its own accord, but a real crisis upon which we must act. More than the Statue of Liberty is in need of restoration.

Recognizing a HOME as the essential foundation of human existence, **STOREFRONT** announces a project entitled **HOMELESS AT HOME**. Although the gradual disintegration of the nuclear family may have changed the appearance of HOME during the twentieth century, a HOME is as essential as ever in today's complex world for it provides the individual order and refuge. A society unwilling to provide an individual a HOME strips that person of the social nexus in which his own humanity can thrive, and that society spoils itself by creating a citizenry of outcasts.

INVITATION

STOREFRONT invites you to contribute to a comprehensive, constructive effort that appeals to conscience and understanding, and that provides solutions. The project's focal point will be an exhibition of works and proposals created in response to the needs of the **HOMELESS**. All creative people, including artists, architects, designers, writers, and the **HOMELESS** too, are invited to submit drawings, diagrams, manuscripts, models, paintings, sculptures, or any relevant works. Displayed along with these will be photographs and documentation of existing living conditions among the **HOMELESS**. Seminars and symposiums will parallel the exhibit.

We hope that you will take part in this truly public art project.

For further information about how to submit your work or volunteer to help in the production of **HOMELESS AT HOME**, please contact Kyong Park or Glenn Weiss at **STOREFRONT**, 51 Prince Street, New York, NY 10012. Tel. no. (212) 431-5795.

I would like to be part of the project, **HOMELESS AT HOME**.

Participating Member:

- ☐ send me Design Packages I and II. I understand that my donation of \$25 is to cover production and mailing costs.

Contributing Member:

- ☐ Adult — \$30 or more
☐ Student — \$15 or more

Sponsoring Member:

- ☐ Individual or Organization — \$100 or more
☐ Professional Services or materials

Name _____

Address _____

Tel. No. _____

☐ Artist ☐ Architect ☐ Other _____

Please make your check payable to **Cultural Council Foundation** and send to:

STOREFRONT For Art & Architecture
51 Prince Street, New York, NY 10012

STOREFRONT is a not-for-profit organization, and your contribution is tax deductible for Federal income tax purposes to the extent permissible by law.

Are these words important to you?

bathroom
address
food
sex
HOME
sanity
existence
survival
continuity
HOMELESS
individual
community
society
religion
HOME
pity
exploitation
suffrage
hot
cold
HOMELESS
truth
morality
equality
justice
democracy
HOME
cardboard
concrete
benches
HOMELESS
human humanity
purpose
creations
HOME
women
men
young
old
HOMELESS
art
architecture
literature
laws
HOME
duty
understanding
reflection
assistance
giving
YOU

STOREFRONT

Art and Architecture

Kyong Park Glenn Weiss 51 Prince, New York, NY 10012 212-431-5795

Personal Statements

For some of us, HOME is the physical paradigm of human existence within the cosmos. The ceiling beholds the dome of sky, the floor follows the earth's contour, the walls embrace the cardinal axiom. For some of us "home" is just a cardboard box. The roof repels rain and snow, the floor cushions the concrete below, the walls sustain body heat. No matter how different our essential needs and worldly visions may be, somewhere between HOME and "home," you and I will find our own HOME.

Kyong Park
New York
January 1985

Rarely can artists and architects overcome their inherent distrust of positivism to trespass into the frontier between the concerns of art and of society. The skills and knowledge gained from years of private and specialized investigation of art and architecture can be turned into useful tools to understand and create for a society devoid of answers to a real problem. In the past, ideas and visions created by artists and non-artists have provided inspiration for both good and bad realities made by others with means. At this moment of need for thousands of our citizens, turn your art and mind toward the creation of the seeds whose harvest is a better future for both another human and humanness itself.

Glenn Weiss
New York
February 1985

HOMELESS at HOME



Homeless Shelter, New York City, 1984

The New York Times/Jim Wilson

An Open Competition

What is it like to be without home?

Why is home so important for humans?

Formulate a physical and psychological solution from which home can be constructed for homeless.

Schedule

Design Package Available
on April 1

Registration mailed
by May 1

Submissions mailed
by July 15

Exhibition opens in NYC
in October

Open to
Artists, Architects,
Designers & Others

All Entries will be
exhibited.

Exhibition in
New York City

No Prizes

Entry Procedure

Entry fee is \$25.00.
Send a check or money
order made payable to
"Cultural Council Found-
ation for Storefront".
Mail to STOREFRONT,
51 Prince St, New York,
N.Y., 10012

Fee helps pay for design
package & exhibition.

STOREFRONT

Art and Architecture

51 Prince St, New York, NY 10012 212-431-5795 Kyong Park/Glenn Weiss

Funded in part by New York State Council on the Arts

Please photocopy this announcement. Pass it along to others and post it in public locations.

HOMELESS at HOME

Invitation

The nation that once stood as 'home' for the tired and poor from abroad now is unwilling to house all its citizens. National media and government deny the destitute reality of over 1 million men, women and children by reciting the American mythology of freedom - "they are homeless by choice." In fear of permanent fiscal responsibility, NYC gives minimum shelter and beds only in response to court orders. As our governments avoid creating solutions, more and more people will be forced, without choice, into the streets as demolition, gentrification and rent inflation diminish the amount of low-income housing.

The list of physical human rights begins with food, clothing and 'home' - not shelter or housing. While the peripheral appearances and social contents of home changed in modern times, the central value of 'home' remained. 'Home' gives the personal order through which exists the chance to partake in society. A society that denies a person 'home' strips him of a place in which his humanness can survive and mars itself by creating outcast citizens.

STOREFRONT asks artists, architects and others to overcome the isolation of art-for-art's-sake, and to release art with the question of life itself. You are to envision proposals which can heal the physical and metaphysical scars bestowed upon the homeless and, through collective exhibition, offer your proposals to a public beginning to seek concrete solutions. These physical proposals that satisfy human needs of one or many, for an hour or a millennium, must rise from an honest will to create a positive base for human life.

Submission Guidelines

The homeless exist; create for them. The public requires understanding and real proposals in order to act; present to them. The directors place no limits upon the kind or scale of the vision, only sincerity. The exhibition will include solicited new ideas and selected efforts in operation around the country. Wall mounted drawings, paintings or constructions should not exceed 18 sq. ft. of wall area. Floor and table displayed models or constructions should not exceed 9 sq. ft. of floor area. Books of drawings, photographs and writings are invited. Directors reserve the right not to display any submission which has nothing to do with the homeless. All submissions will be returned and remain the property of the maker.

Design Package

Two design packages will be sent to every entrant. The first package, available after April 1, contains general information describing the homeless people, current facilities and the causes of homelessness in the USA. A second package available after July 1, contains essays and statements by artists, architects, critics, management of homeless facilities and organizations and the homeless themselves.

STOREFRONT

A Program of the Cultural Council Foundation

Adam Purple above his
Garden of Eden



See News, "Progressive
Architecture", Nov. '84

STOREFRONT is a not-for-profit organization of artists and architects who have maintained a gallery in New York City since May '82. In three years, over 300 artists and architects have presented their work through exhibits, installations, slides, films, portfolios, performances and publications. STOREFRONT activities include 1) Solo exhibitions of artist and architects whose works are unknown, yet a creative source for the future. 2) Thematic group exhibitions where the merging of art and architecture can occur by both groups addressing a common issue. 3) Projects where artists and architects can apply their creativity to the issues of society and its environment. Previous projects include the reuse of Brooklyn's polluted Gowanus Canal and alternative housing projects designed to save The Garden of Eden in NYC from its Housing Authority.

Directors' Statements

Kyong Park

For some people, Home is the physical paradigm of human existence in the cosmos, where the roof is to behold the dome of the sky, the floor is to shape the contour of the earth, the walls are to embrace the perception of space. For some people, 'home' is a cardboard box for physical survival above a sidewalk, where the roof is to repel rain, the floor is to cover steam-vents, the walls are to sustain body heat. Somewhere between Home and 'home', you and I will find our home. And no matter how different our needs and dreams are, the common denominator for all human is the fundamental necessity of home: a physical construction which gives our survival and aspiration.

Glenn Weiss

Rarely can artists and architects overcome their inherent distrust of positivism to trespass into the frontier between the concerns of art and of society. The skills and knowledge gained from years of private and specialized investigation of art and architecture can be turned into useful tools to understand and create for a society devoid of answers to a real problem. In the past, ideas and visions created by artists and non-artists have provided the inspiration for both good and bad realities made by others with means. At this moment of need for thousands of our citizens, turn your art and mind, perhaps just once in your life, toward the creation of the seeds that spawn a better future for both another human and humanness itself.

Please photocopy this announcement. Pass it along to others and post it in public locations.

STOREFRONT

Art and Architecture

51 Prince St, New York, NY 10012

212.431.5795

WE MUST HAVE YOUR PROPOSALS!

EXHIBITION I

Designs for physical
solutions to provide
homes for the homeless

Dec. 30th- Deadline
for the submission of a short
written description and
or sketch.

Feb. 10th-14th work recieved
(location to be announced)

Feb. 24th- March 24th.
Exhibition I,
(location to be announced)

March 30th- work pick-up
(location to be announced)

due to the large
response, The
Homeless at Home
Exposition will be
held in the fall
of '86 in the mid-
town area.

if your presentat-
ion is not complete
please limit your
sheet to a 4'x8'
sheet, 18 sq. ft.,
limit.

EXHIBITION II

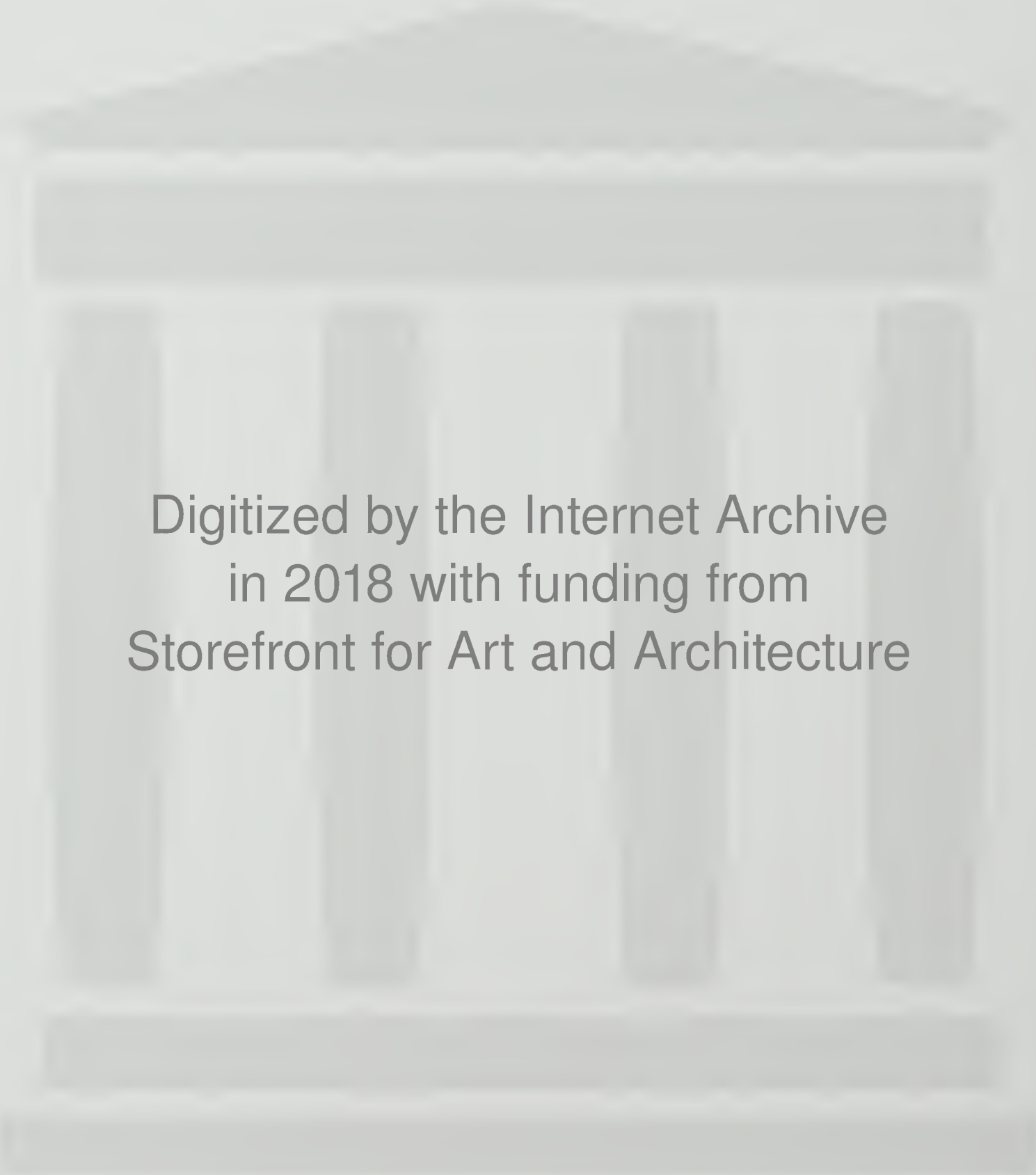
Designs for persuasive
images that speak to the
public about special attributes
of the home

May 5th - 31st., Exhibition II

STOREFRONT

is moving to a new
location:
87 Kenmare St. NYC
10012.

(as of January 1st)



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Storefront for Art and Architecture

STOREFRONT

Art and Architecture

P R E S S R E L E A S E

Contact: Rosemary Cellini
212-431-5795

Homeless at Home - An Exhibition of Innovative Designs for Shelters and Alternative Housing for the Homeless.

A Presentation of Models, Drawings and Videos
by 50 Architects and Artists.

March 2 to March 29, 1986
97 Kenmare Street, New York, New York 10012

Opening Reception: March 2, 1986, Sunday, 3-5 PM

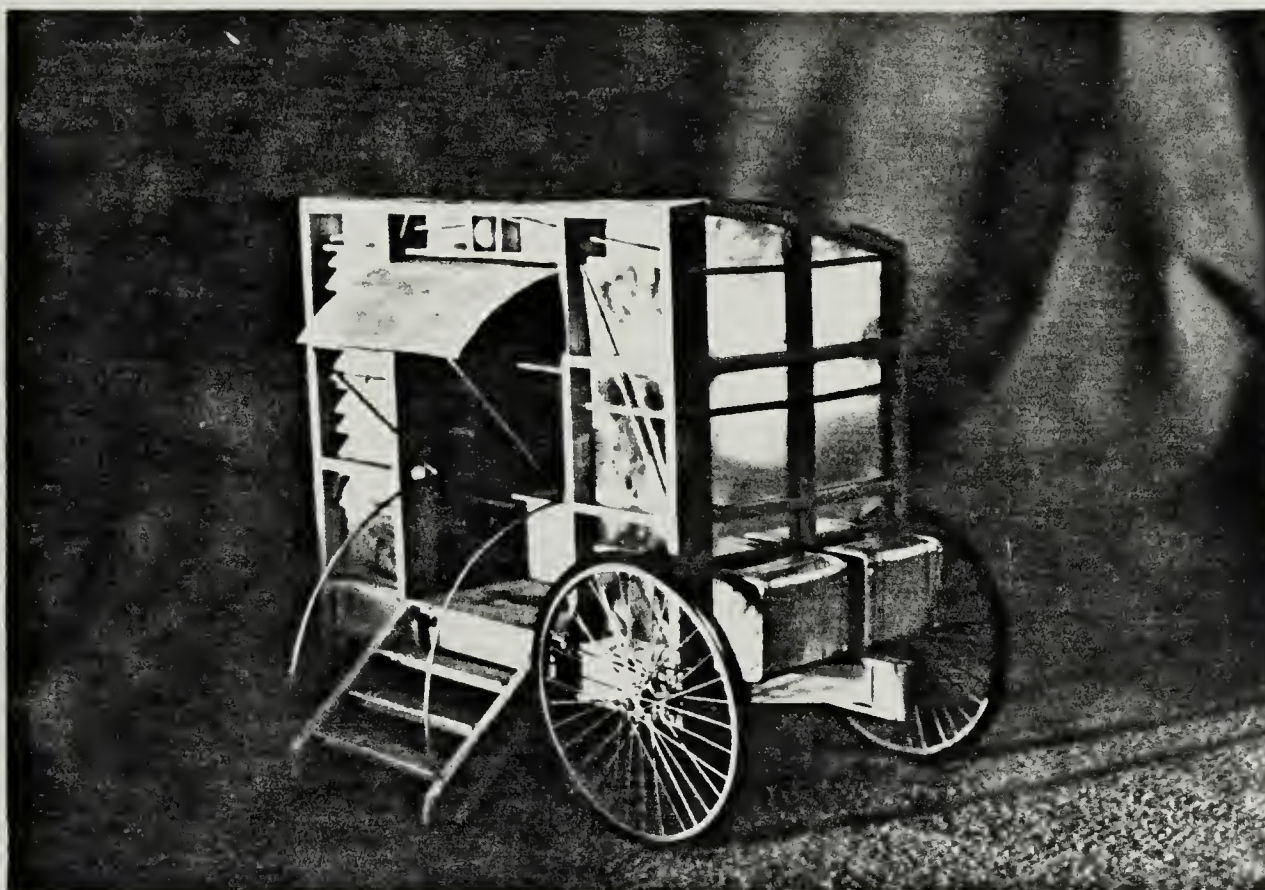
As our culture begins to understand the problem of homelessness and to dedicate its financial resources to end the crisis, these architects and artists have volunteered their skills and vision to create proposals that merge their understanding of "home" with the hard realities of the city. The proposals range from one-person portable shelters (tents, wagons, suits), under-used spaces such as building colonnades, traffic islands, abandoned buildings, and new structures for shelters and housing like those under consideration by the Department of Social Services. The exhibition strives to demonstrate the goals of new housing - the provision of "home".

The exhibition will include video and photographic documentation of the lives of homeless people from the streets to quality SRO's like St. Francis Residence. Self-built housing or homesteading efforts are also documented as are other real alternatives to construction by public and private agencies.

Homeless at Home is the fourth exhibition by the STOREFRONT dedicated to the cultural dilemma of homelessness. STOREFRONT believes that artists and architects should be recognized by the general public as serious contributors to the resolution of social problems. The previous exhibitions included Beneath the Face: Portraits of the Poor by Nancy Miller Elliott, photographs of homeless people, an exhibition of pragmatic solutions for housing the homeless in the United States at the American Institute of Architects Conference on Housing the Homeless in Washington, D. C. and an exhibition of images to motivate the public by 120 artists.

This exhibition is endorsed by the New York Chapter of the American Institute of Architects, the New York Chapter of the Architects, Designers and Planners for Social Responsibility, Architectron, the Partnership for the Homeless and the New York State Council on the Arts.

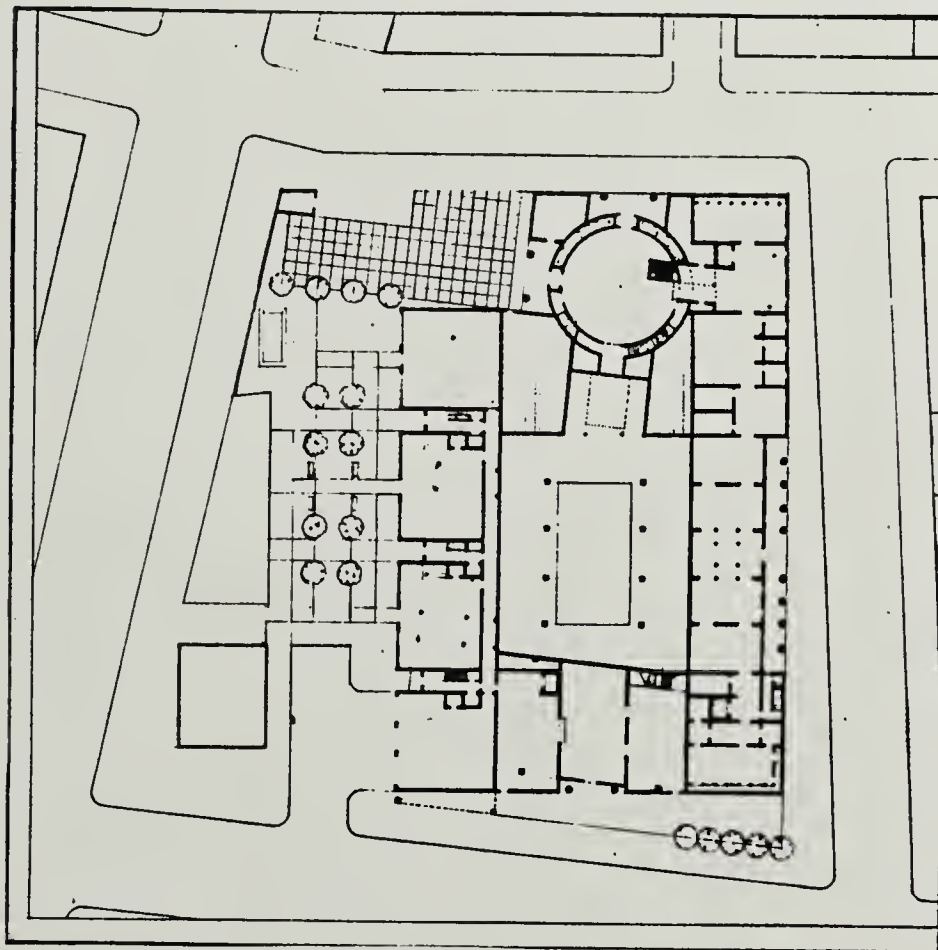
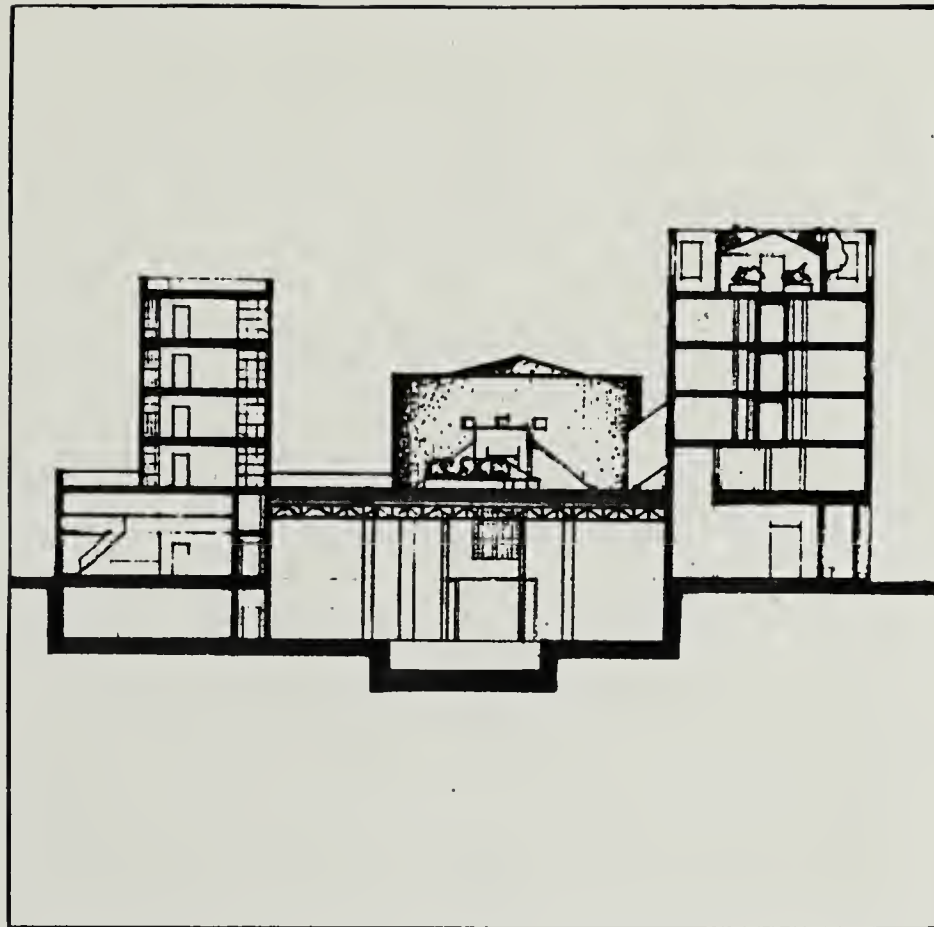
HOMELESS at HOME



Model, 6" H x 9" W
Christopher K. Egan, Architect

"Underlying this project is the conviction that architectural principles of responsive geometry, integration of Plan/Section/Facade, expressive construction, and human dignity, are applicable at all scales of the built environment. While it has been proven that Architecture cannot solve problems that are societal in nature, neither can Architecture abdicate its role in improving those conditions which can be translated into spatial, organizational, or symbolic terms."

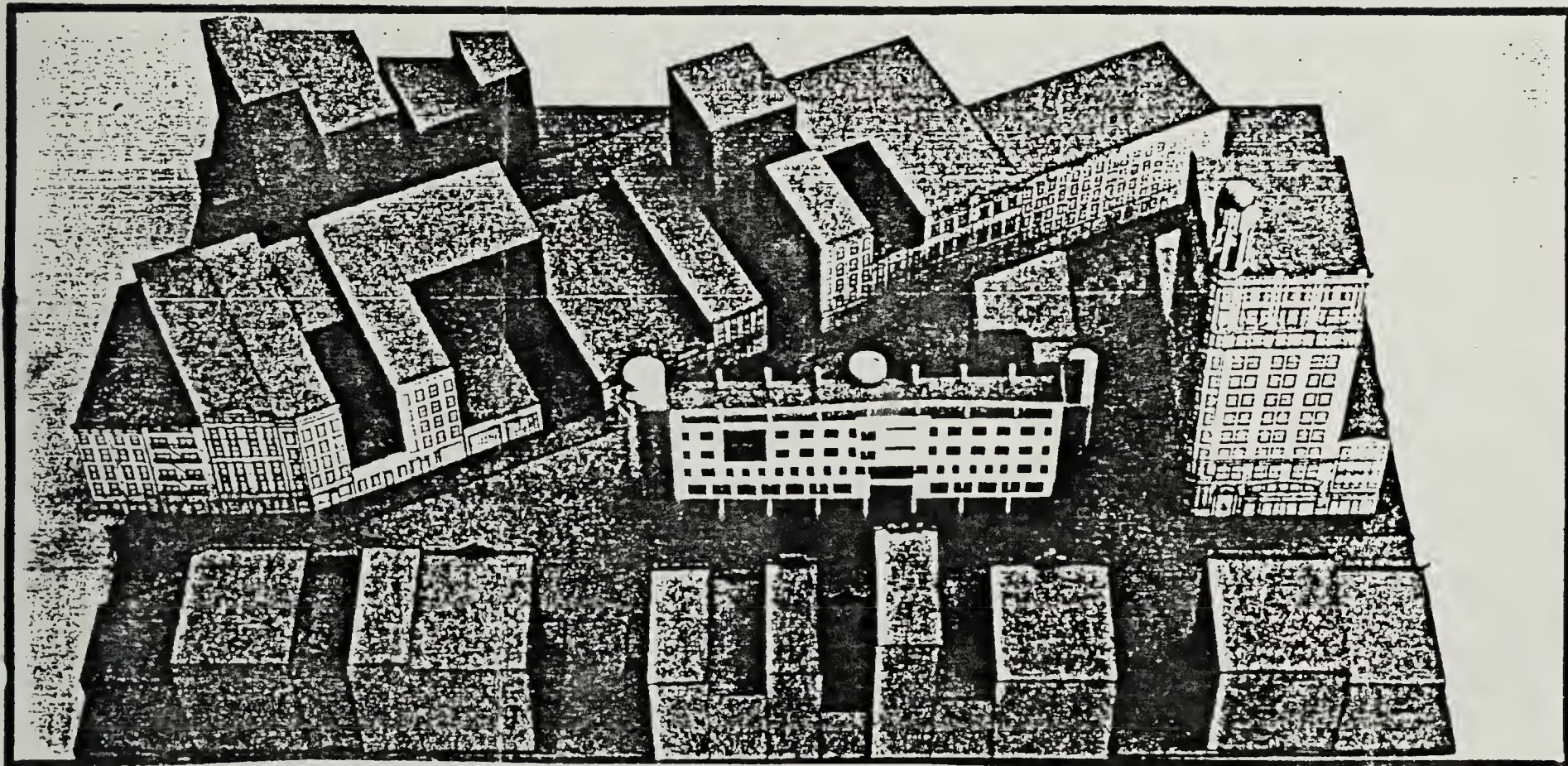
Excerpt of Statement
by the Architect



A SHELTER FOR THE HOMELESS
Knut Hansen and Helene Ruri Yampolsky

"...unlike the city, which disperses its poor among numerous streets and parks, the Shelter is a collector, a rejuvenator, an identity-giver, if the resident wishes, and represents a process through which one may emerge perhaps more nourished, more encouraged, and more anchored in the hope of a return to a more permanent home if one so desires."

Excerpt from Statement
by the architects



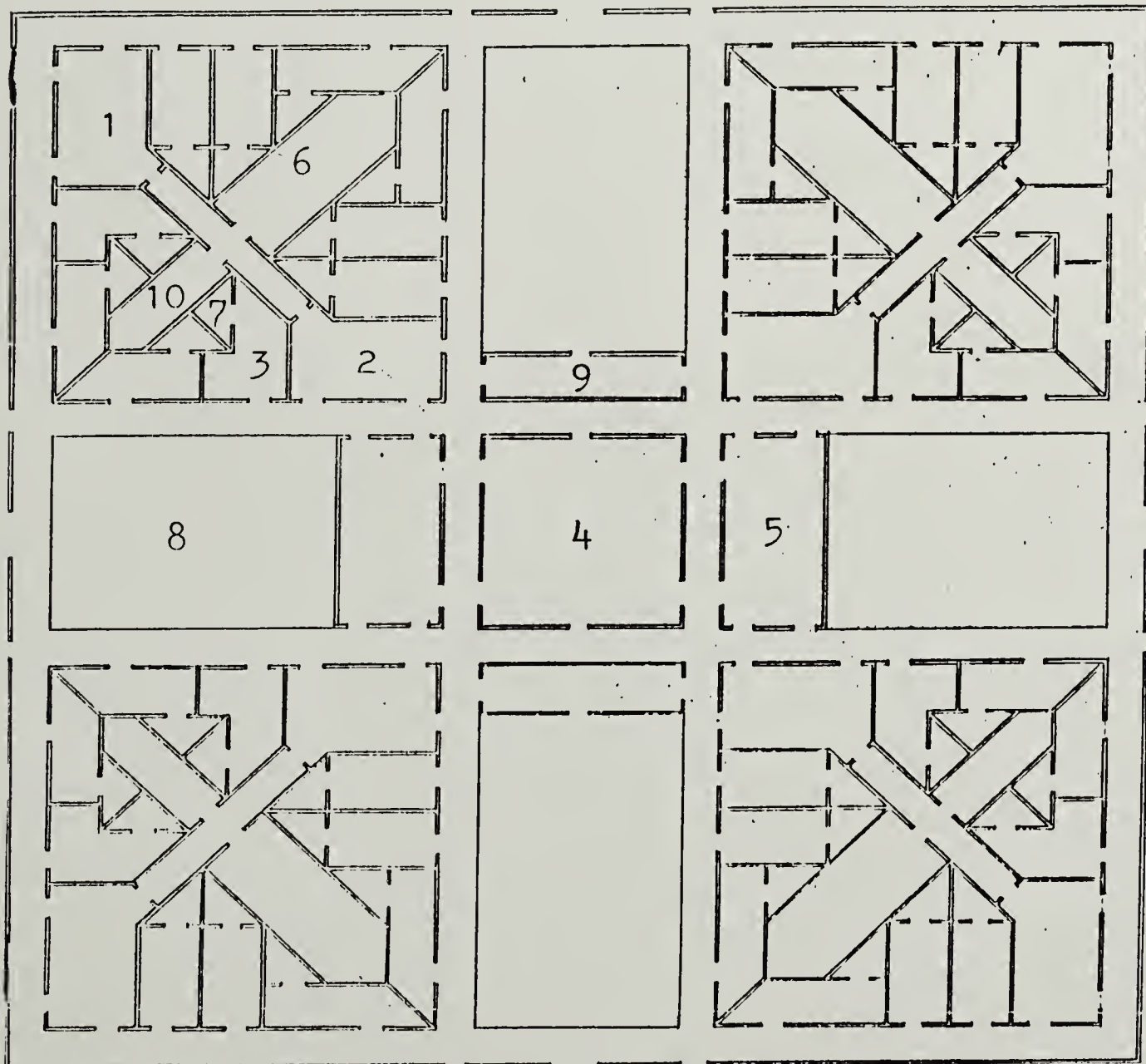
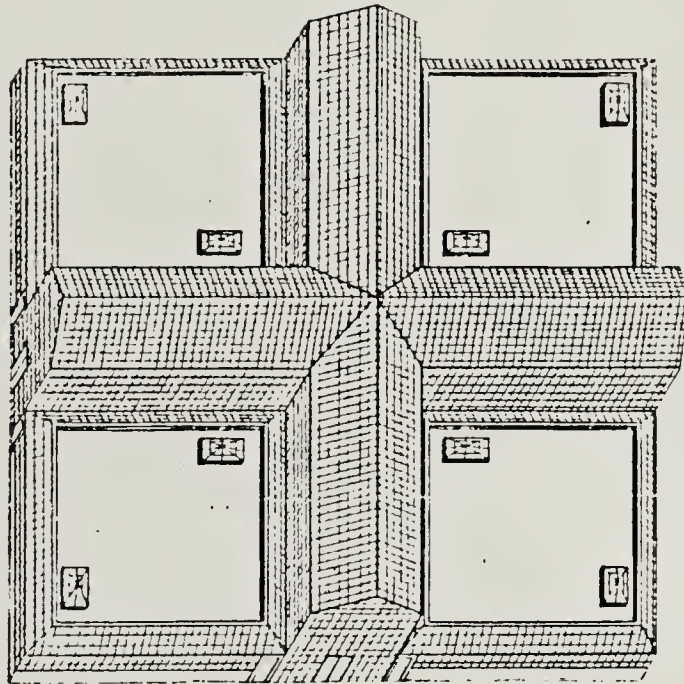
Model
F. Greg Doench

"While its roots lie in a transition shelter scheme, it is not seen as part of an emergency shelter system created to alleviate homelessness. This can only hope to be accomplished by providing affordable housing."

"...this proposal is being thought of as a monument to the homeless and the plight against homelessness. An occupiable monument - designed to comfort the afflicted and afflict the comforted."

Excerpts from Statement
by the architect

- 1 Portico
- 2 Quarter Meeting
- 3 Chamber
- 4 Domus Meeting
- 5 Kitchen
- 6 Public Washroom
- 7 Bathroom
- 8 Garden
- 9 Storage
- 10 Laundry



"This building is an attempt to unite the idea of home with the practical reality of a functional self-sustaining community utilizing concepts such as recycling, solar energy, and gardening to limit the cost of sustaining housing for the homeless, giving municipal governments a model system for consideration."

F. Kevin Greene, Architect

HOMELESS AT HOME
A Public Project

HOMELESS AT HOME is a public project motivated by the stark and brutal reality of the sub-human living conditions of the homeless population. It was initiated and organized by the STOREFRONT FOR ART AND ARCHITECTURE.

The program includes a series of exhibitions, lectures, seminars, discussion groups, educational publications and an exposition. The project was publically initiated in the winter of 1984 with requests to the creative community for its participation.

Architects, designers, artists, photographers, video artists, filmmakers, writers and the homeless were invited to address the issue of homelessness and to rethink the nature and meaning of home. These individuals have the unique ability to create powerful visions which can be transformed into new solutions and which can also serve as stimuli for new thinking by the public about homelessness and the home.

The primary objectives of the project are:

- To motivate and mobilize the international creative community of architects, designers, artists, photographers, writers and others to address the problem of homelessness;
- To provide a forum for the results of their efforts;
- To increase public awareness and understanding of homelessness and the home; and,
- To stimulate individual and collective action on behalf of the homeless population.

It is our hope that this project will not only serve to educate, but will also act as a catalyst for creative visions to come alive and dynamically effect, in their very particular way, the necessary involvement towards resolving this crisis.

HOMELESS AT HOME
A Public Project
Chronology

- April, 1984 - Board of Directors of the Storefront begin discussion of the project.
- October, 1984 - First formal proposal completed. New York State Council of the Arts grants \$800 for the project.
- Winter, 1984 - Announcement of exhibition appears in national architectural magazines and several foreign ones. 500 inquiries received and information mailed.
- May, 1985 - 165 architects and artists register to enter exhibition. Design Package I (Written documentation and articles on homelessness) mailed to entrants.
- Summer, 1985 - Design Package II written and compiled by volunteers at Storefront. The 108-page publication mailed to entrants.
- August, 1985 - "Beneath the Face: Portraits of the Poor" by Nancy Miller Elliott. An exhibition of portraits of poor and homeless people in New York City held at the Storefront.
- October, 1985 - "Images and Words about Homelessness". An exhibition held at the Storefront of works by artists who created simple graphics dramatizing the problem of homelessness.
- Storefront organizes the submission of designs for shelters to the American Institute of Architects Conference on Housing the Homeless. Designs were exhibited at the AIA Headquarters in Washington, D. C.
- New York State Council of the Arts grants \$7,500 toward the project.
- November, 1985 - "Homeless, NYC". Performance artists create works about homelessness and the home. Presented at Quando in New York City to an audience of 200.
- 42nd Street, E.T.C. agrees to co-sponsor the project. Five-person working committee established to assist in securing sites for exhibition.

November and -
December, 1985

Discussion Groups held with participants in the project as well as others interested in participating. Speakers from shelters as well as homeless individuals informed the groups. Video documentation of shelters and interviews with homeless individuals presented.

March, 1986 -

Planned exhibition of proposals for innovative methods of providing home for the homeless and/or investigations into the nature and meaning of home. Proposals will be curated and/or expanded for major exposition.

- Planned exhibition of proposals for images to be used as public media (billboards, subway signs, newspaper ads, etc.). Images are to be expressive of the essential and symblic qualities of home.

- Planned exposition to be held in a public space. Its objective is to present to the public comprehensive information about the problem of homelessness as well as innovative methods for providing home for the homeless and/or investigations in the nature and meaning of home. A one-day symposium will be held during the last week of the exhibition to discuss the impact of the exposition.

A series of four lectures and seminars will be held concurrently with the exposition. The Municipal Arts Society has agreed to co-sponsor the seminars and lectures.

HOMELESS at HOME

This letter has been sent to the following organizations.

Partnership of the Homeless
Coalition for the Homeless
Robert Hayes
NYC Shelter Directors
Human Resources Administration
Mayor Edward Koch
President Carol Bellamy
Midtown Outreach
Project Reach-out
Project H.E.L.P.
Maryhouse
Joseph House
Sisters of the Good Shepherd
Antonio Olivieri Center for
Women
Traveler's Hotel
The Dwelling Place
The Coffee Pot
Emmaus House
St. Joseph's Convent
McCauley Water Street Mission
St. Francis Residence
Covenant House
Emergency Shelter

Louise Wise Services
154 St. Friends Hospitality
Holy Name Center
Bowery Residents Committee
Henry St. Settlement
The Jericho Project
Bowery Mission and Young
Men's Home
Women in Need
Independence House
Iverson House
Lenox Hill



Photograph by Nancy Miller Elliot

St. Phillips Church
Bushwick Human Services
Center
Crown Heights Human Services
Council of Churches
House of Mercy
St. Finbar Annex Residence
St. Timothy's Church
Star of the Sea
Women Helping Women
Queens Federation of Churches
Jamaica Family & Youth Center
Queen of Peace Home
P.O.T.S.
Aegis-Project Return
Casita Maria
My Brother's Place
Christ House
Tolentine Zeiser Community
Life Center
Project Hospitality
Trinity Lutheran Church

Respite House
Project Dorot
Create House
American Red Cross
Victim Services Agency
Project Oasis
Brooklyn Catholic Charities
Arthur Sheehan House
C.H.I.P.S.
Providence House
New Nazareth House
Women's Survival Space
Amboy Shelter

Dear Associates,

In the fall of 1985, STOREFRONT for Art and Architecture will present an exhibition titled "Homeless at Home". Artists, architects, designers, and others will present drawings, models, paintings, photographs, literatures, legal proposals, social proposals and others, in search of real and visual solutions that can meet the problem of homelessness. Already over 200 people from around the world has written to STOREFRONT to express their interest to participate in the exhibition. The value of this exhibition is the invitation of artists and architects who can provide visual images in how to assist homeless people, and how to prevent further homelessness. The goals of this exhibition are;

1. To bring serious attention to the fact of homelessness in our society to the general public, the professionals, and the government.
2. To propose new visual and physical solutions to provide for the need of homeless in human standard, thereby offering possible solutions be available for people to utilize them.
3. To show successful existing program so those may influence other organizations, and to draw much needed monetary funds to continue the programs.

Since STOREFRONT realizes the problem of homelessness is vast and complex, your knowledge and experience are great importance for this project to be successful and effective. Therefore, we urgently invites you to a meeting where we can explain to you about the project "Homeless at Home" more in depth. Furthermore, we hope you can provide us information and experiences of your program, and the real needs of homeless people, where these can be included in Information Package which artists and architects will receive from STOREFRONT.

We hope the exhibition "Homeless at Home" will make a significant contribution toward motivating the general public support to assist homeless people and those organizations like you. To make this exhibition reach its full potential, a letter of endorsement is vital to establish our effort solidly in public. Please attend our meetings at STOREFRONT to find more about "Homeless at Home".

April 9 -- 3:00 PM
April 10 -- 3:00 PM

April 16 -- 3:00
April 17 -- 3:00

April 23 -- 3:00
April 24 -- 3:00

Kyong Park

Glenn Weiss

Name of Your Organization

Your Name and Position

Dates You will attend

Please fill this form and mail to STOREFRONT for Art and Architecture

STOREFRONT

Art and Architecture

Kyong Park/Glenn Weiss 51 Prince, New York, NY 10012 212-431-5795

HOMELESS at HOME

26 November 1985

Dear Architect:

The Storefront for Art and Architecture invites you to join the Homeless at Home exhibit/project.

This project originates from our sense that dignity and justice are denied to the homeless population of our cities, and that, as members of society, artists and architects have a responsibility to serve humanity at large.

The purposes of the exhibit are therefore to: 1) increase public understanding of homelessness, and 2) create awareness of potential solutions to this situation and, ultimately support for their implementation. The development of these solutions will involve investigating the nature of homelessness as well as examining the meaning of Home as a fundamental need for human existence. Their presentation will require taking into consideration the values of a primarily non-professional public and avoiding arcane elitism as well as facile populism.

Your imagination and experience will supply the content of the proposals. Nevertheless, we have listed below, as suggestions only, some types of projects that would be relevant. These can be roughly classified in two categories:

Realistic projects:

Practical solutions for improving conditions in an existing shelter facility, new construction and/or renovation of an existing building into a temporary shelter, single room occupancy units or apartments.

Visionary designs:

These less immediately applicable proposals would be merited by their abilities to investigate and expose the nature of homelessness and/or Home. Freedom from the constraints of feasibility would permit programs that are responsible, generous and constructive approaches to the problem and suggest directions for new developments in the field of housing.

The projects reflecting your thinking and experience in these areas will be exhibited in New York City in March, 1986. The entries must arrive at Storefront before February 10, 1986. Please note that although any media is acceptable, the space available will limit the size of the entries to 18 square feet for two-dimensional projects and 9 square feet for three-dimensional projects.

STOREFRONT

Art and Architecture

Kyong Park/Glenn Weiss 51 Prince, New York, NY 10012 212-431-5795

The Storefront for Art and Architecture invites you and your students to join the Homeless at Home exhibit/project.

This project originates from our sense that dignity and justice are denied to the homeless population of our cities, and that, as members of society, artists and architects have a responsibility to serve humanity at large. The purposes of this project are therefore to : 1) increase public understanding of homelessness, and 2) create awareness and support for potential solutions to this problem. The development of these solutions will involve investigating the nature of homelessness as well as examining the meaning of Home as a fundamental need for human existence.

We would like to suggest that you and your students tackle these questions in a Fall 1985 studio. The two best individual projects or the studio's collective project reflecting the significant core of the work, conducted under your guidance, will be exhibited in New York City in February 1986.

You and your students should feel free to develop programs that you believe are responsible and constructive approaches to the problem at hand.

SCHOOL OF ARCHITECTURE

TEL. NO. 904/599-3244

October 15, 1985

Kyong Park/Glenn Weiss
STOREFRONT for Art & Architecture
HOMELESS at HOME Project
51 Prince
New York, NY 10012

Dear Sirs:

This letter comes to inform you of the intent of myself, Linda G. Roach and Raviwan Fishback to participate in the "Homeless at Home" project. I am an architectural design instructor at Florida A&M University and Raviwan is currently a second year student with a previous degree in interior design.

Our intentions are to convert an existing building into apartment units for single mothers needing shelter anywhere from a few weeks to a few months. Tallahassee has several centrally located victorian style houses which have recently undergone renovation. Our current thinking is to select one of these structures because of the image of "home" which they project.

Particular emphasis will be placed on the interior. Furnishing style, interior patterns, color, and texture will be manipulated to achieve a sense of individuality between units. A communal space will be created to establish a place where a sense of "family" between occupants may come into play.

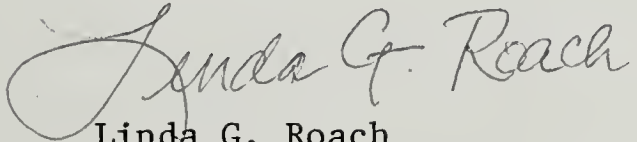
The proposals we make will either be for a structure which has been recently renovated or one that needs renovation . . . to date a structure has not yet been decided upon. Therefore, it is not yet known whether the proposals put forth will be theoretical or practical.

As we progress on the project, I will contact you with our specific exhibition space requirements. If you need any further information from Ravi and myself at this time, please let me know.

Page Two
October 15, 1985

Enclosed you will find the \$25.00 donation to cover the cost of Design Packages I and II. If you should have any comments or suggestions concerning the above statement please contact us. We are looking forward to exploring this problem.

Sincerely,

A handwritten signature in cursive script that reads "Linda G. Roach". The signature is written in dark ink and is positioned above the printed name.

Linda G. Roach
Instructor
School of Architecture

LGR/jpb

Caro amico Kyong,

congratulations for Homeless at Home and thanks for inviting Dave and me to develop it.

I had already heard of this project from Penelope and Linda, reading the booklet though gave me a confirmation of how deep and complex is this matter Storefront invites to analyse, to propose solutions.

You can count on my support on this side of the water.

I am passing the book around, hoping to start a wider discussion:

- Home is where ready-made food is -

In tec society home is the refrigerator!!

How can an architectural space be shaped in such a way to be able to reeducate an homeless person to find a daily identity, some kind of personal repetitive rituals in space?

Let me propose to you an idea.

I am working to arrange a 3/4 weeks laboratory of sculpture, painting, performance in a little island near Palermo in Sicilia. I would invite few artists and hopefully be able to pay materials and stay....

On a given Theme, such as land-isolation, many of the artists to whom I proposed to work on such a cultural desert, have expressed some intuitive tectural-earth forms.

Homelessness in Sicilia is lack of water and job;

homelessness in Berlin is also not wanting to recognize the past naziist identity;

homelessness 'in between' is what the turks experience here being unwelcome because they are too poor, being unwelcome in Turkey because of having become too rich.

Home is to cut a tomato and be amazed of how red and sweet it is.

A monument unifies people's identity around a collective home. Tonal melodies go back home.

Let me propose to Storefront a sicilian branch of HAH:

'Casa ai senza-tetto'

There is a problem of homelessness in Sicilia also because of earthquakes; there is who still lives in tentpolis since ten years ago.

Let me propose to enlarge the boundries and let european artists work on the same theme 'HAH' also on a specific Berlin-Sicilia exploration. The N.Y. selected materials could be exhibited in Europe in a public or private space, the european works in any HAH context you might prefer.

Let me send further informations as soon as the HAH commitee would discuss and decide on this proposal and return to me. (Please as soon as possible).

By Feb.86 some projects on the New York homeless matter will be, I am sure, submitted to Storefront by berliners; by summer 87, at the latest, I intend to do the laboratory-exposition in Sicilia.

Home is a boat docking or a plane landing.

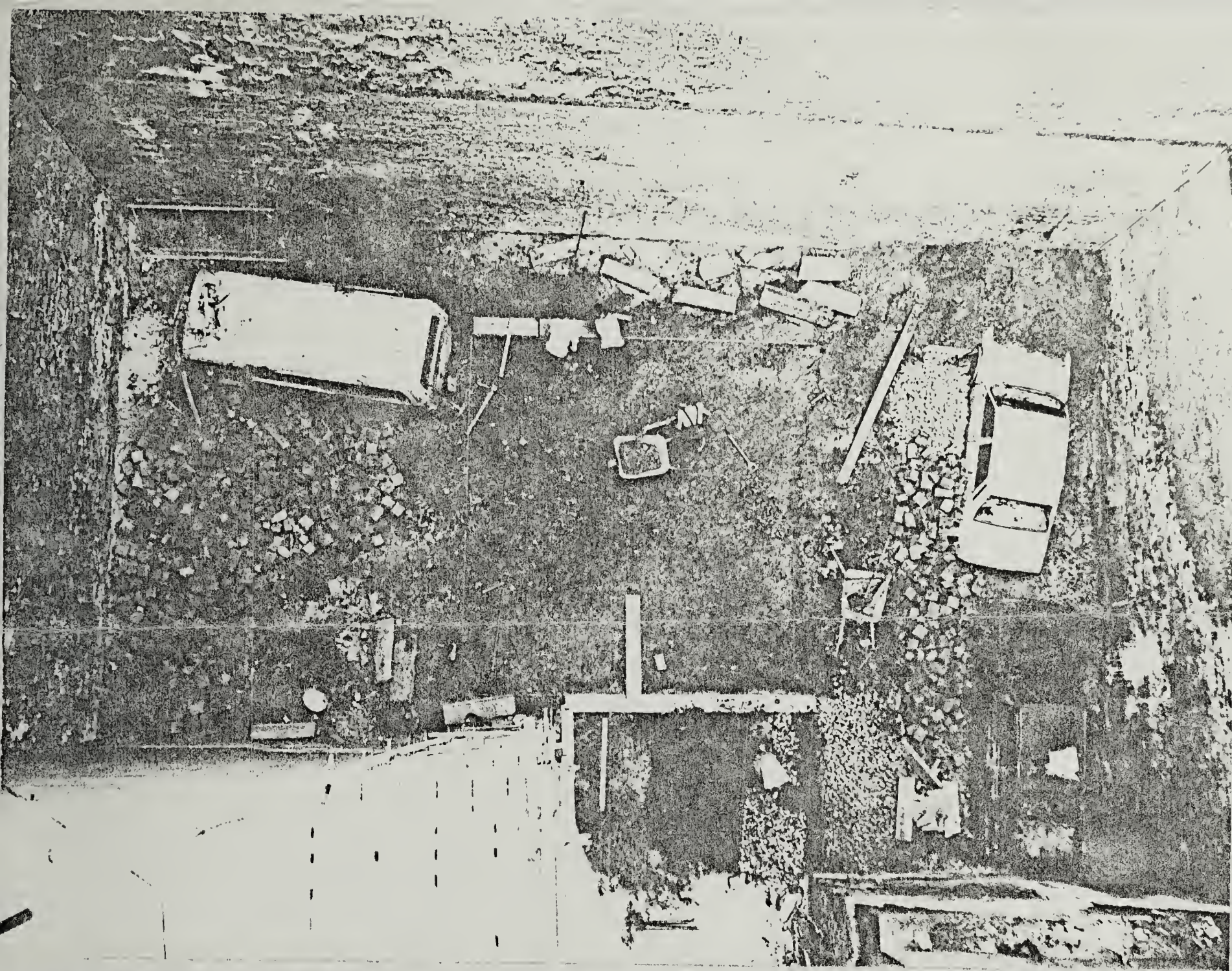
yours, *buuuu*

Berlin, 12, 11, '85



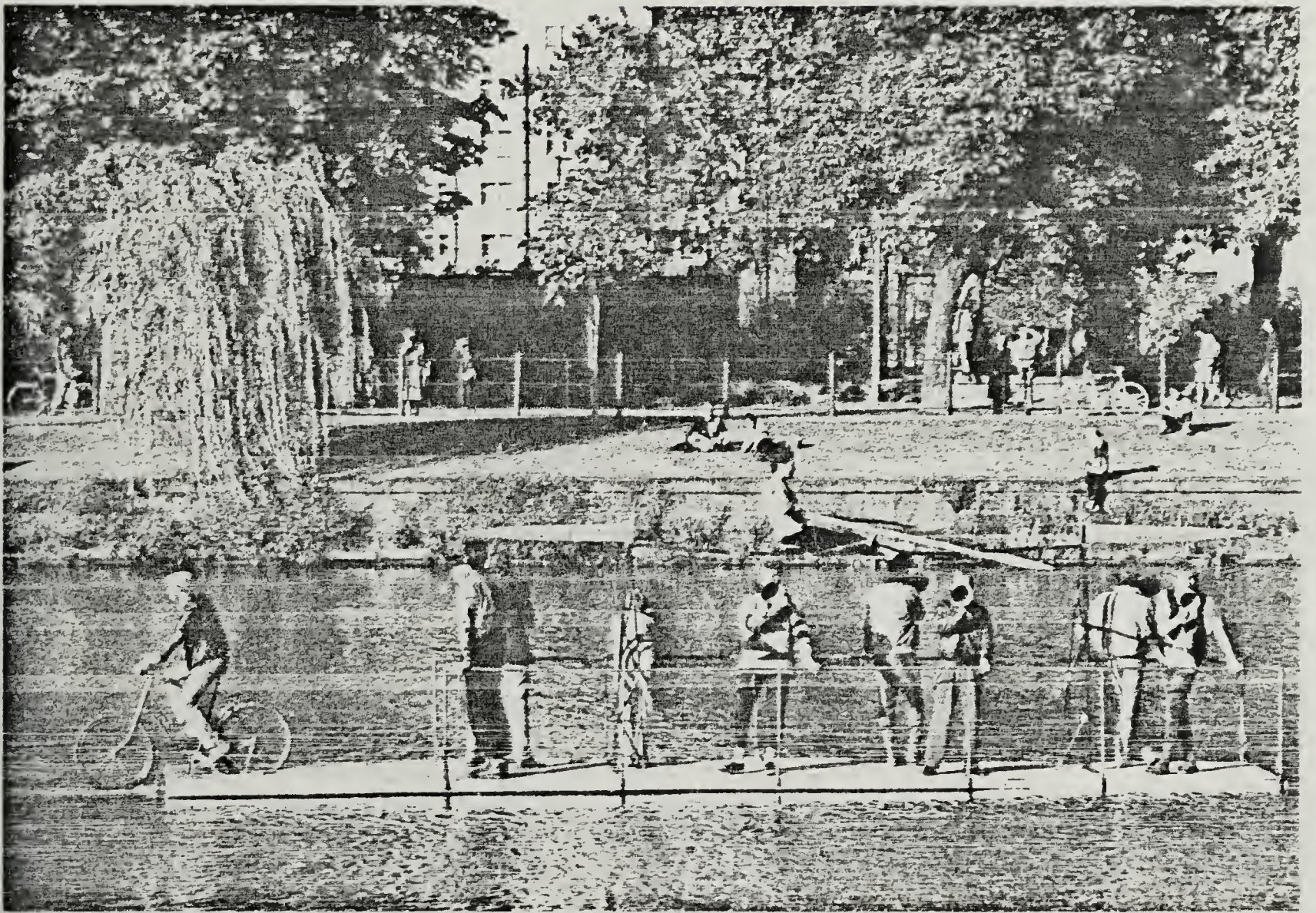
ORANIENSTRASSE 44
 Berlin, Sept. 1985

during the concert:
 "Solo in 3 movements for
 heart, drums and plastering beats"



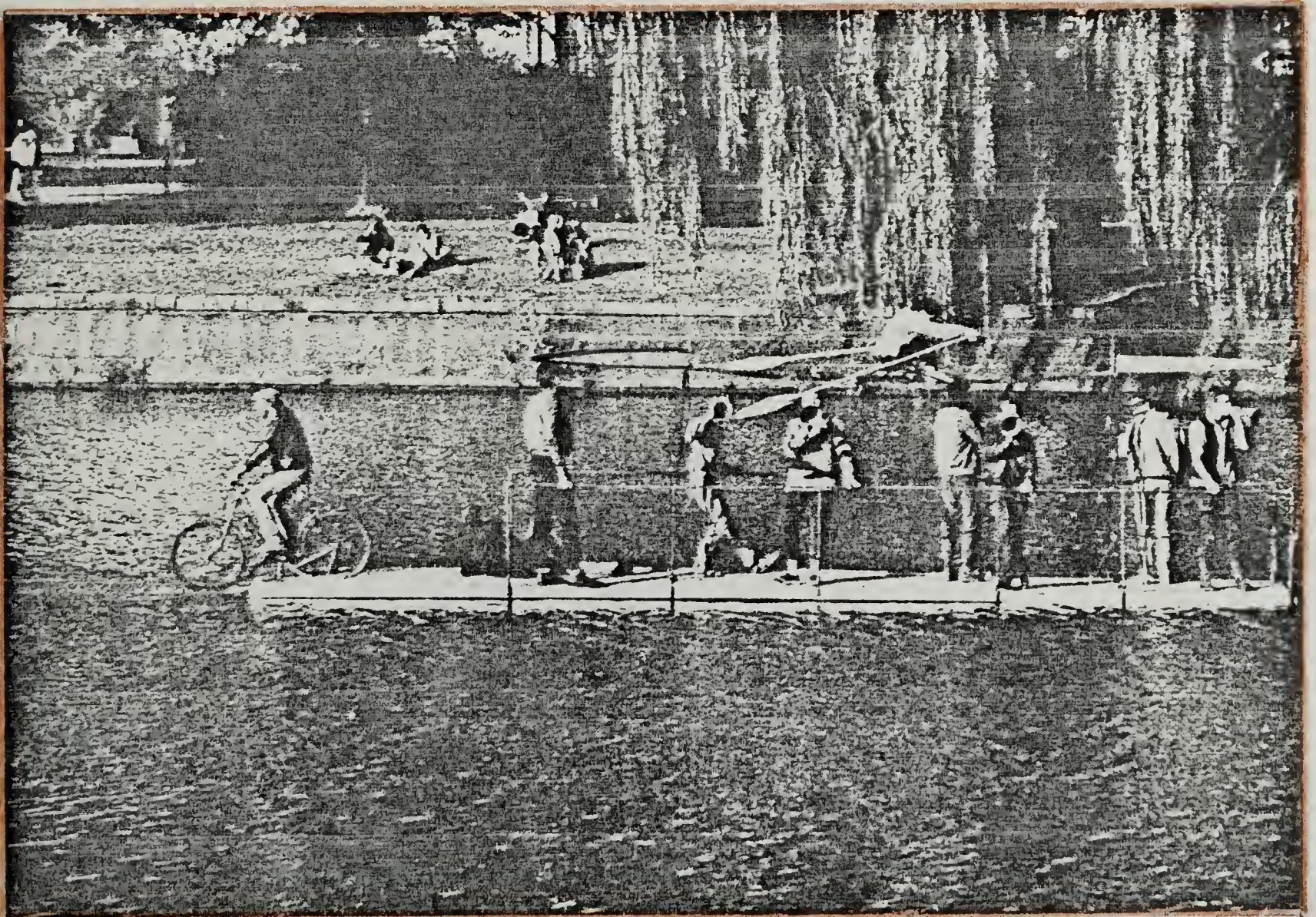
during construction

by: Thoma reports
 photo: David Kolfel



"Canoe in volo"
(Flying canoe)

Landverhkanal - Berlin - Sept. 1985
Sunday afternoon



A floating sculptural performance with
8 rowing commandos a cappella, 1 bicycle-propellor rider, 1 canoe in the air

Caro amico Kyong,

congratulations for Homeless at Home and thanks for inviting Dave and me to develop it.

I had already heard of this project from Penelope and Linda, reading the booklet though gave me a confirmation of how deep and complex is this matter Storefront invites to analyse, to propose solutions.

You can count on my support on this side of the water.

I am passing the book around, hoping to start a wider discussion:

- Home is where ready-made food is -

In tec society home is the refrigerator!!

How can an architectural space be shaped in such a way to be able to reeducate an homeless person to find a daily identity, some kind of personal repetitive rituals in space?

Let me propose to you an idea.

I am working to arrange a 3/4 weeks laboratory of sculpture, painting, performance in a little island near Palermo in Sicilia. I would invite few artists and hopefully be able to pay materials and stay....

On a given Theme, such as land-isolation, many of the artists to whom I proposed to work on such a cultural desert, have expressed some intuitive tectural-earth forms.

Homelessness in Sicilia is lack of water and job;
homelessness in Berlin is also not wanting to recognize the past naziist identity;
homelessness 'in between' is what the turks experience here being unwelcome because they are too poor, being unwelcome in Turkey because of having become too rich.

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yours, *bruna*

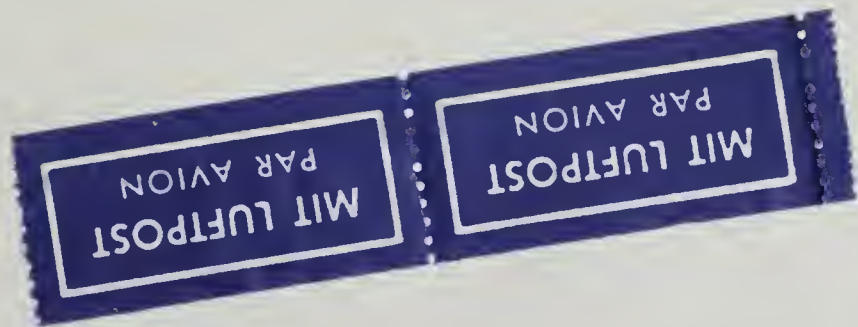
Berlin, 12, 11, '85

Hello Kyang

Sorry to send you this by text
but it's just arrived as I am leaving

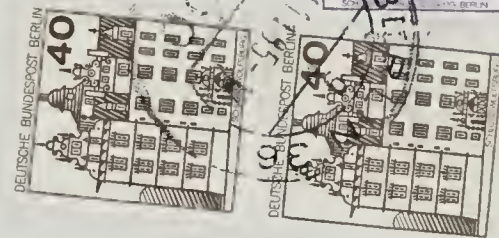
Love
Kyang

b.esposito, Fraenkelufer 8
1000 Berlin 36, W.Germany



to: Kyong D.Park
STOREFRONT - Art and Architecture
51 Prince st. New York N.Y.10012

U . S . A .



STOREFRONT

Art and Architecture

97 Kenmare Street New York, NY 10012 212-431-5795

August 27, 1986

Dear "HOMELESS" Exhibitor:

I want, again, to express to you my enormous appreciation of your involvement in HOMELESS AT HOME, the exhibition held here at STOREFRONT, March 2-29, 1986.

It is not often that the public is given the occasion of assessing artists' responsibility towards society's seemingly most helpless. HOMELESS AT HOME was one such - significant - occasion. Your participation in the show did indeed lend renewed urgency to the public dialogue prompted by the issue of homelessness in America.

You, together with your project, remind us that it is only through practical - albeit oftentimes utopian - proposals, such as yours exhibited at STOREFRONT, that solutions to homelessness will be arrived at. As you may know, these STOREFRONT generated proposals were discussed with great interest in many journals devoted to public policy, architecture and art. We are glad that through these pages readers were once again made aware of the role artists can play in shaping our society and its hospitality to all.

IMPORTANT

The week of September 20th is to be set aside for exhibitors to retrieve their HOMELESS projects presently here in storage. We urge you to attend to this matter during the designated period, so that STOREFRONT may thereafter be readied for the next installation and the Fall exhibition schedule. A STOREFRONT staff member is prepared to assist you at that time. If you can't come in, please let us know. Artists living out of town will be sent their material via UPS and we will send them the bill for this service. We ask the out of state exhibitors to let us know if we have their correct mailing address, and to inform us by using the enclosed stamped envelope addressed to STOREFRONT.

With respect,

Kyong Park
Director
KP:kc

